ELIZA MARIAN BUTLER

The Tyranny of Greece over Germany:
A Study of the Influence Exercised by Greek Art and Poetry over the Great German Writers of the Eighteenth, Nineteenth and Twentieth Centuries

希腊对德意志的暴政：

论希腊艺术与诗歌对德意志伟大作家的影响

[英] 伊莉莎·玛丽安·巴特勒 / 著
林国荣 / 译

社会科学文献出版社
SOCIAL SCIENCES ACADEMIC PRESS (CHINA)

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18[illegible]Gottsched[illegible]·[illegible]Gemelli Bodmer[illegible]Breitinger[illegible]1748[illegible]Klopstock[illegible]*Messias*[illegible]

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[illegible]Wieland[illegible]Schlegels[illegible]Grillparzer[illegible]Platen[illegible]*Gods*[illegible]*Heroes and Wieland*[illegible]*Alcestis*[illegible]

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[illegible]*The Renaissance*[illegible]

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J.J.[illegible]1717[illegible]12[illegible]9[illegible]·[illegible]Tobias Damm[illegible]1738[illegible]2[illegible]17[illegible]·[illegible]·[illegible]Johann Albert Fabricius[illegible]

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[illegible]Grollmann[illegible]1742[illegible]Lamprecht[illegible]——[illegible]——[illegible]

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[illegible]Bünau[illegible]1748[illegible]8[illegible]10[illegible]——[illegible]*History of the German Empire and Emperors*[illegible]“[illegible]”[illegible]“[illegible]”[illegible]“[illegible]”[illegible]

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1754[illegible]10[illegible]Oeser[illegible]1755[illegible]6[illegible]*Thoughts on the Imitation of Greek Works in Painting and Sculpture*[illegible]1755[illegible]9[illegible]15[illegible]

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[1] [illegible]·[illegible]Antonio Bosa[illegible]1832[illegible]*Il Sepolcro de Winckelmann in Trieste*[illegible]Venice[illegible]1823[illegible]

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[illegible]·[illegible]·[illegible]18[illegible][1]

[illegible]·[illegible]Carl Justi[illegible]

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> [illegible]Caylus[illegible]

[illegible]1764[illegible]1767[illegible]*Monumenti Inediti*[illegible]

[illegible]“[illegible]”[illegible]-[illegible]Anhalt-Dessau[illegible]-[illegible]Mecklenburg-Strelitz[illegible]Gordon[illegible]“[illegible]”[illegible]Baltimore[illegible]·[illegible]

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[1] Veron Lee，*Studies of the Eighteenth Century in Italy*，London，1880，p.47.

[2] To Wille from Naples，April 1758.[illegible]

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[illegible]1762[illegible]·[illegible]·[illegible]Herr von Berg[illegible]·[illegible]*On the Capacity of experiencing Beauty*[illegible]·[illegible]·[illegible]·[illegible]Casanova[illegible]

[illegible]1763[illegible]Ruggieri[illegible]·[illegible]

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[illegible]*Journey through Sicily and Greece*[illegible]·[illegible]1763[illegible]·[illegible]

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[illegible]1766[illegible]*Remarks on the History of Art*[illegible]1767[illegible]1[illegible]29[illegible]

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1758[illegible]1759[illegible]Morrison[illegible]1760[illegible]1[illegible]Orford[illegible]1761[illegible]3[illegible]1762[illegible]1764[illegible]1[illegible]·[illegible]·[illegible]Edward Wortley Montagu[illegible]

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Francesco Arcangeli“

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[1] 1764[illegible]

[2] [illegible]

[3] To Stosch from Rome[illegible]November 21[illegible]1767.

[4] To Franke frome Rome[illegible]February 6[illegible]1768.

[5] “Lasciatemi[illegible]non posso parlare[illegible]dal mio passaporto lo rileverete.”

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[illegible]“[illegible]”[illegible]

[1] To Desmarest from Rome，September 5，1766.

[illegible] [illegible]1729[illegible]1781[illegible]1744[illegible]1803[illegible]

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[illegible]*History of Religion and Philosophy in Germany*[illegible]

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[illegible]1778[illegible]Reimarus[illegible]*Nathan the Wise*[illegible]

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[illegible]“[illegible]”[illegible]*Laocoon*[illegible]1766[illegible]8[illegible]6[illegible]Schlabrendorf[illegible]

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[1] [illegible]Dasdorf[illegible]1781[illegible]

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[illegible]Dubos[illegible]Harris[illegible]Batteux[illegible]Hagedorn[illegible]*Lettre sur les Sourds et les Muets*[illegible]“[illegible]”[illegible]“[illegible]”[illegible]

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[illegible]“[illegible]”[illegible]*Polymetis*[4][illegible]*or an Enquiry Concerning the Agreement Between the Works of the Roman Poets and the Remains of the Ancient Artists*[illegible]*Being an Attempt to Illustrate them Mutually from One Another*[illegible]“[illegible]”[illegible]“[illegible]”[illegible]

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[illegible]*Tableaux tirés de l’Iliade*[illegible]*de l’Odyssée d’Homère et de l’Enéide de Virgile*[illegible]*avec des observations générales sur le Costume*[illegible]“[illegible]”[illegible]“[illegible]”[illegible]“[illegible]”[illegible]“[illegible]”[illegible]

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[illegible]1787[illegible]·[illegible]Maddalena Riggi[illegible]

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[1] [illegible]·[illegible]Adolf Frey[illegible]*Die Kunstform des Lessingschen Laocoon*[illegible]Stuttgart and Berlin[illegible]1905[illegible]“[illegible]”[illegible]right opinion[illegible]39[illegible]45[illegible]

[2] [illegible]

[3] [illegible]46[illegible]

[4] polymetis[illegible]Polymetis[illegible]——[illegible]

[5] [illegible]Phillimore[illegible]

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J.F.[illegible]“[illegible]”[illegible]“[illegible]”[illegible]1769[illegible]*Journal of my Journey in 1769*[illegible]“[illegible]”[illegible]“[illegible]”[illegible]Caroline[illegible]Electra[illegible]

1788[illegible]1789[illegible]·[illegible]Friedrich von Dalberg[illegible]·[illegible]·[illegible]Frau von Seckendorf[illegible]

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[1] [illegible]*Briefe*[illegible]*die neueste Literatur betreffend*[illegible]*1766-1777*[illegible]1769[illegible]*Kritische Wäldchen*[illegible]Klotz[illegible]1769[illegible]*Wie die Alten den Tod gebildet*[illegible]*Winckelman*[illegible]*Lessing and Sulzer*[illegible]

[2] [illegible]

[3] [illegible]G.H.[illegible]G.H.Lodge[illegible]

[4] [illegible]*Iduna*[illegible]*order Der Apfel der Verjüngung*[illegible]1796[illegible]

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[illegible] Gundolf [illegible]

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[illegible] *Ganymede* [illegible] *Wanderer’s Storm-Song* [illegible] *The*

Wandering Jew[illegible]*Eagle and Dove*[illegible]“[illegible]”[illegible]“[illegible]”[illegible]“[illegible]”[illegible]

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[illegible]·[illegible]·[illegible]Fräulein von Klettenberg[illegible]

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[illegible]C[illegible]“[illegible]”[illegible]

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[illegible]1781 [illegible]*The Limits of Mankind*[illegible]*Godliness*[illegible]·[illegible]Carl August[illegible]

[illegible]“[illegible]”[illegible]“[illegible]”[illegible]“[illegible]”[illegible]*Satyros*[illegible]·[illegible]Lili Schönemann[illegible]

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[illegible]·[illegible]Friederike Brion[illegible]“[illegible]”[illegible]“[illegible]”[illegible]“[illegible]”[illegible]1779[illegible]9[illegible]4[illegible]

[illegible]·[illegible]·[illegible]Lotte Buff[illegible]·[illegible]·[illegible]·[illegible]1780[illegible]

[illegible]“[illegible]”1775[illegible]“[illegible]”[illegible]“[illegible]”[illegible]1778[illegible]

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[illegible]*Brother and Sister*[illegible]1776[illegible]·[illegible]·[illegible]

1779[illegible]4[illegible]6[illegible]·[illegible]Corona Schröter[illegible]·[illegible]

[illegible]·[illegible]Verrall[illegible]1779[illegible]“[illegible]”[illegible]

[illegible]·[illegible]·[illegible]·[illegible]“[illegible]”[illegible]

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[illegible]Nemo contra deum nisi deus ipse[illegible]·[illegible]·[illegible]·[illegible]1774[illegible]“[illegible]”[illegible]·[illegible]·[illegible]“[illegible]”[illegible]

[illegible]“[illegible]”[illegible]1780[illegible]1781[illegible]1781[illegible]*Elpenor*[illegible]Riemer[illegible]·[illegible]·[illegible]

[illegible]1778[illegible]1781[illegible]1785[illegible]·[illegible]·[illegible]

[illegible]1783[illegible]·[illegible]*Wilhelm Meister’s Theatrical Mission*[illegible]

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[1] [illegible]*Gebieter*[illegible]

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[illegible]“[illegible]”[illegible]*The Italian Journey*[illegible]*Second Journey in Rome*[illegible]*Tasso*[illegible]

[illegible]·[illegible]Max Beerbohm[illegible]“Quia Imperfectum”[illegible]·[illegible]·[illegible]

[illegible]

[illegible]Volkmann[illegible]18[illegible]Baedeker[illegible]“[illegible]”[illegible]

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[illegible]“[illegible]”[illegible]Tischbein[illegible]“[illegible]”[illegible]

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Phidias

[illegible] Kniep [illegible]

[illegible] · [illegible] *Stella* [illegible] · [illegible] · [illegible]

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[illegible]1787[illegible]4[illegible]17[illegible]

[illegible]……[illegible]……[illegible]

[illegible]“[illegible]”

[illegible]*Iphigenia in Delphi*[illegible]·[illegible]

1787[illegible]8[illegible]“[illegible]”[illegible]·[illegible]
[illegible]·[illegible]
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[illegible]1774[illegible]Jacobi[illegible]“[illegible]”

“[illegible]”1787[illegible]1[illegible]

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[illegible]*Witch’s Kitchen*[illegible]*Wood and Cavern*[illegible]“[illegible]”[illegible]

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[illegible]*Roman Elegies*[illegible]·[illegible]Christiane Vulpius[illegible]

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1790 3 6 *Venetian Epigrams*

1792 1793

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[illegible]1793[illegible]“[illegible]”[illegible]1798[illegible]1[illegible]6[illegible]“[illegible]”[illegible]

[illegible]1794[illegible]8[illegible]23[illegible]·[illegible]·[illegible]

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[illegible]*On the Naïve and sentimental Poetry*[illegible]“[illegible]”[illegible]“[illegible]”[illegible]“[illegible]”[illegible]·[illegible]

[illegible]“[illegible]-[illegible]”[illegible]*Xenia*[illegible]1799[illegible]

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[illegible]1795[illegible]*Prolegomena*[illegible]

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[illegible]“[illegible]”[illegible]*Alexis and Dora*[illegible]*The new Pausias and Amyntas*[illegible]1788[illegible]1800[illegible]

[illegible]

[illegible]*Hermann and Dorothea*[illegible]

[illegible]“[illegible]”[illegible]-[illegible]*The Wanderer*[illegible]*The Seafarer*[illegible]“[illegible]”[illegible]

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[illegible]*Amyntas*[illegible]

[illegible]*Euphrosyne*[illegible]

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1797[illegible]1800[illegible]“[illegible]”[illegible]“[illegible]”[illegible]“[illegible]”[illegible]1800[illegible]

[illegible]*Helena*[illegible]1801[illegible]1[illegible]

1803[illegible]*The Natural Daughter*[illegible]

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[illegible]*Propylaea*[illegible]1798[illegible]1800[illegible]Hirt[illegible]*Hora*[illegible]“[illegible]”[illegible]a tragic idyll[illegible]“[illegible]”[illegible]“[illegible]”[illegible]

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[illegible]1799[illegible]1805[illegible]18[illegible]1805[illegible]1[illegible]“[illegible]”[illegible]“[illegible]”[illegible]

[illegible]Vallentin[illegible]“[illegible]”[illegible]“[illegible]”[illegible]

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[illegible]1804[illegible]·[illegible]·[illegible]

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[1] [illegible]“[illegible]‘[illegible]’”[illegible]

Wilhelm Meister’s Apprenticeship

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[illegible]·[illegible]·[illegible]Swinburne[illegible]“[illegible]”[illegible]“[illegible]”[illegible]1790[illegible]“[illegible]”[illegible]

[illegible]“[illegible]”[illegible]1800[illegible]1801[illegible]1808[illegible]*The First Witches’ Sabbath*[illegible]5[illegible]1[illegible]“[illegible]”[illegible]“[illegible]”[illegible]1774[illegible]1774[illegible]

[illegible]“[illegible]”[illegible]Marlowe[illegible]1797[illegible]1801[illegible]“[illegible]”[illegible]“[illegible]”[illegible]

[illegible]1800[illegible]1800[illegible]9[illegible]“[illegible]”[illegible]1801[illegible]1[illegible]“[illegible]”[illegible]1800[illegible]

[illegible]*Urhelena*[illegible]

[illegible]1827[illegible]“[illegible]-[illegible]”[illegible]Classical-romantic Phantasmagoria[illegible]*Penthesilea*[illegible]

[illegible]·[illegible]·[illegible]Minna Herzlieb[illegible]·[illegible]·[illegible]Marianne von Willemer[illegible]·[illegible]·[illegible]Ulrike von Levetzov[illegible]1808[illegible]*Pandora*[illegible]·[illegible]

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Gewalt-Gestalt[1]

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[1] [illegible]“[illegible]-[illegible]”[illegible]——[illegible]

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[illegible] Hammer [illegible] Hafiz [illegible]

[illegible]*Theory of Colour*[illegible]

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[illegible]1831[illegible]1823[illegible]·[illegible]·[illegible]

[illegible]1779[illegible]1827[illegible]1827[illegible]1828[illegible]3[illegible]11[illegible]*Clavigo*[illegible]*West-Eastern Divan*[illegible]1831[illegible]6[illegible]20[illegible]

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[illegible]Ludwig[illegible]“[illegible]”

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[illegible]20[illegible]·[illegible]·[illegible]·[illegible]

[illegible]*The Robbers*[illegible]*Fiesco*[illegible]*Cabal and Love*[illegible]

[illegible]·[illegible]*Don Carlos*[illegible]

[illegible]“[illegible]”[illegible]“[illegible]”[illegible]*Demetrius*[illegible]

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[illegible]·[illegible]Karl Eugen[illegible]——[illegible]——[illegible]Streicher[illegible]

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[illegible]1782[illegible]*Anthology*[illegible]

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[illegible]Bürger[illegible]*Vigil of Venus*[illegible]*Graces*[illegible]Uz[illegible]Gleim[illegible]“[illegible]”[illegible]

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[illegible]*Elysium*[illegible]“[illegible]”[illegible]pendant poem[illegible]

[illegible] *Triumph of Love* [illegible] 527f [illegible]-[illegible]-[illegible] *Semele* [illegible] *Group in the Tartarus* [illegible] （Plutarch [illegible] “[illegible]” [illegible]·[illegible]

[1] [illegible]“higher-seer”[illegible]“höher-Seher”[illegible]

[2] □□□□□□Cocytus□□□□□□□□Hades□□□□□□□□□□□□□□□“□□□□”□——□□□

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[illegible]·[illegible]·[illegible]*Letters about Don Carlos*[illegible]·[illegible]·[illegible]·[illegible]1787[illegible]1783[illegible]6[illegible]9[illegible]Reinwald[illegible]

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[illegible]1796[illegible]·[illegible]*Corona Schröter*[illegible]1787[illegible]

[illegible]1788[illegible]3[illegible]*German Mercury*[illegible]1785[illegible]

[illegible]*Ideas*[illegible]“[illegible]”[illegible]“[illegible]”[1][illegible]

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□J.G.Robertson□□□□1924□□□□□□□“□□□□□□□□□□□”□□□□□□□
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□□□·□·□□□□Caroline von Wolzogen□□□□□□□□□□□□□□□□□□□
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Lengefeld[illegible]Brumony[illegible]*Greek Theatre*[illegible]“[illegible]”[illegible]“[illegible]”[illegible]

[illegible]“[illegible]”[illegible]Steinbrüchel[illegible]

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[illegible]“[illegible]”[illegible]

[illegible]“[illegible]”[illegible]

1787[illegible]1787[illegible]1789[illegible]1789[illegible]3[illegible]9[illegible]

[illegible]

[illegible]*The Knights of Malta*[illegible]

[illegible]1789[illegible]5[illegible]·[illegible]·[illegible]1790[illegible]1789[illegible]19[illegible]

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[1] R.W.Livingstone[illegible]*The Greek Genius and its Meaning to Us*[illegible]O.U.P.3rd ed.1924[illegible]p.101.

[2] [illegible]1984[illegible]——[illegible]

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[illegible]1790[illegible]1791[illegible]1791[illegible]1796[illegible]1[illegible]17[illegible]

[illegible]……[illegible]……[illegible]……[illegible]

[illegible]1791[illegible]1791[illegible]1793[illegible]·[illegible]·[illegible]*Desire*[illegible]

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[illegible]·[illegible]*William Tell*[illegible]*The Diver*[illegible]“[illegible]”[illegible]·[illegible]·[illegible]Louis von Wolzogen[illegible]*Wallenstein*[illegible]·[illegible]1791[illegible]·[illegible]Margarete Schwan[illegible]·[illegible]Frau Vischer[illegible]·[illegible]·[illegible]Charlotte von Kalb[illegible]·[illegible]·[illegible]Caroline von Beulwitz[illegible]1791[illegible]·[illegible]·[illegible]

[illegible]1791[illegible]2[illegible]10[illegible]·[illegible]·[illegible]Caroline von Dacheröden[illegible]·[illegible]·[illegible]

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[illegible]1791[illegible]1791[illegible]1796[illegible]1788[illegible]1789[illegible]1792[illegible]*The Reason for our Pleasure in tragic Subjects*[illegible]Huon[illegible]Amanda[illegible]Coriolanus[illegible]Richard Ⅲ[illegible]Iago[illegible]Lovelace[illegible]*On the Art of Tragedy*[illegible]1792[illegible]*Hamburg Dramaturgy*[illegible]“[illegible]”[illegible]

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1793[illegible]

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1793[illegible]*Dignity and Grace*[illegible]“[illegible]”[illegible]“[illegible]”“[illegible]”“[illegible]”[illegible]“[illegible]”[illegible]1791[illegible]“[illegible]”[illegible]

[illegible]1793[illegible]1795[illegible]“[illegible]”[illegible]“[illegible]”[illegible]“[illegible]

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1787[illegible]1794[illegible]·[illegible]1790[illegible]“[illegible]”[illegible]“[illegible]”[illegible]1795[illegible]1796[illegible]“[illegible]”[illegible][1][illegible]

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[illegible]*Singers of Olden Times*[illegible]*The Genius*[illegible]*The Beginning of the new Century*[illegible]

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[illegible]*The Four Ages of the World*[illegible]

[illegible]

[illegible]

[illegible]*To my Friends*[illegible]

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[illegible]1793[illegible]1795[illegible]1798[illegible]

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[1] *The Greek Genius and its meaning to Us*，passim.

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[illegible]*The Shade of Shakespeare*[illegible]1792[illegible]1792[illegible]·[illegible]·[illegible]·[illegible]·[illegible]1788[illegible]

[illegible]-[illegible]·[illegible]

[illegible]“[illegible]”（Philosophical ballad）[illegible]1797[illegible]1798[illegible]*Bride of Corinth*[illegible]*The God and the Bayadere*[illegible]“[illegible]”[illegible]*The Cranes of Ibycus*[illegible]*The Way to the Forge*[illegible]*The Fight with the Dragon*[illegible]*The Pledge*[illegible]1796[illegible]9[illegible]11[illegible]

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1797[illegible]11[illegible]2[illegible]

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[illegible]·[illegible]*Maria Stuart*[illegible]

[illegible]Bottiger[illegible]*The Maid of Orleans*[illegible]“[illegible]”[illegible]

[illegible]

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[illegible]“[illegible]”[illegible]·[illegible]“[illegible]”[illegible]*Cassandra*[illegible]

[illegible]1800[illegible]7[illegible]26[illegible]
[illegible]Suvern[illegible]

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[illegible]·[illegible]·[illegible]Jakob Böhme[illegible]

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[illegible]·[illegible]·[illegible]·[illegible]1770[illegible]1788[illegible]1802[illegible]“[illegible]”[illegible]——[illegible]——[illegible]1803[illegible]“[illegible]”[illegible]

[illegible]“[illegible]”[illegible]1774[illegible]1789[illegible]1793[illegible]Neuffer[illegible]

[illegible]1790[illegible]“[illegible]”[illegible]“[illegible]”[illegible]

[illegible]1789[illegible]*To the Genius of Greece*[illegible]

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1793 · *Greece. To Stäudlin* 1793 7

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1791 1793

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[illegible]*Hyperion*[illegible]“[illegible]”[illegible][1][illegible]“[illegible]”[illegible]“[illegible]”[illegible]

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[illegible]"[illegible]1801[illegible]"[illegible]……"[illegible]*The Point of View from which we should envisage Antiquity*[illegible]

[illegible]"[illegible]"[illegible]1770[illegible]"[illegible]"[illegible]

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[1] Stefan Zweig, *Der Kampf mit dem Dämon*, Leipzig, 1925, pp.79-83.

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[illegible]·[illegible]Susette Gontard[illegible]1795[illegible]

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[illegible]·[illegible]1796[illegible]1798[illegible]1798[illegible]1800[illegible]·[illegible]·[illegible]·[illegible]Homburg von der Höhe[illegible]

[illegible]·[illegible]Isaac Sinclair[illegible] [illegible]*Empedocles*[illegible] [illegible]1922[illegible]Vietor[illegible]

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[illegible]1800[illegible]5[illegible] [illegible]1799[illegible]*Iduna*[illegible] [illegible]“[illegible]”[illegible] 1802[illegible]6[illegible]22[illegible]

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[illegible] 1799 [illegible] 1 [illegible] 1 [illegible] Karl [illegible]

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1799 [illegible] *The Main* [illegible]

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[illegible] *The Death of Empedocles* [illegible]

Empedocles on Mount Aetna

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[illegible] 1800 [illegible] Edward [illegible]·[illegible] Isaac Sinclair [illegible]·[illegible]·[illegible]· [illegible] *The Rhine* [illegible] *To Edward* [illegible]

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[illegible]1791[illegible]1798[illegible]12[illegible]11[illegible]

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1800[illegible]1801[illegible]1800[illegible]1801[illegible]*Bread and Wine*[illegible]-[illegible]“[illegible]”[illegible]

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“[illegible]”[illegible]1836[illegible]·[illegible]Gustav Kühne[illegible]

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[illegible]*Propyläen*[illegible]Zinkernagel[illegible]20[illegible]

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[1] [illegible]Pindar[illegible]*Olympian*[illegible]I[illegible]54-57[illegible]

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1480[illegible]……[illegible]……[illegible]

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[1] *Almansor* 1821 *Ratcliff* 1822.

[2] *The Rabbi of Bacherach* 1824-1826.

[3] *Atta Troll* 1842.

[4] *Germany* *a Winter’s Tale* 1844.

[5] *The Journey through the Harz* 1824 *The North Sea III* 1826 *English Fragments* 1827-1830 *The Journey from Munich to Genoa* 1828-1829 *The Town*

of Lucca，1829-1830.

[6] *Romantic Poetry*，1829，*Menzel’s German Literature*，1828，*French Painters*，1831，*The Romantic School*，1833-1835，*Letters about the French Stage*，1837，*Introduction to Don Quixote*，1837，*Shakespeare’s Girls and Women*，1838.

[7] *Introdution to Kahldorf on the Nobility*，1831，*Conditon in France*，1832，*Lutetia*，1840-1844.

[8] *Ideas*，1826，*Epilogue to Romancero*，1851，*Preface to Salon II*，1852，*Confessions*，1853-1854，*Memoirs*，1855-1856.

[9] *Schnabelewopski*，1833，*Florentine Nights*，1836.

[10] *History of Religion and Philosophy in Germany*，1834.

[11] *The Goddess Diana*，1846，*Doctor Faust*，1847.

[12] *Elemental Spirit*，1836，*Gods in Exile*，1853.

[13] *Ludwig Borne*，1839.

[14] *The Baths of Lucca*，1829.

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[illegible]*Morphine*[illegible]“[illegible]”[illegible]“[illegible]”[illegible]“[illegible]

[illegible]” [illegible] *A Mirror for Suabians* [illegible] “[illegible] Günther [illegible] Lenau [illegible]” 1849 [illegible] “[illegible]” [illegible]

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[illegible]1820[illegible]*Romantic Poetry*[illegible]*Almansor*[illegible]——[illegible]

[illegible]1824[illegible]10[illegible]1[illegible]“[illegible]”[illegible]*Poems*[illegible]*Tragedies with a lyrical Intermezzo*[illegible]

[illegible]1824[illegible]*Journey through the Harz*[illegible]

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[illegible]“[illegible]”[illegible]“[illegible]”[illegible]*The Twilight of the Gods*[illegible]

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[illegible]1842[illegible]·[illegible]Alexander Weill[illegible]

[illegible]Mundt[illegible]Wienbarg[illegible]1836[illegible]1839[illegible]·[illegible]·[illegible]·[illegible]Gustav Pfizer[illegible]1842[illegible]1835[illegible]1836[illegible]1836[illegible]

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[illegible]1845[illegible]·[illegible]Benjamin Lumley[illegible]·[illegible]“[illegible]”[illegible]*The Goddess Diana*[illegible]“[illegible]”[illegible]“[illegible]”[illegible]

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[illegible]1847[illegible]*Doctor Faust*[illegible]“[illegible]”[illegible]“[illegible]”[illegible]·[illegible]“[illegible]”[illegible]1824[illegible]——[illegible]·[illegible]

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[1] [illegible]1839[illegible]1830[illegible]*Letters from Heligoland*[illegible]*Mod.Lang.Rev*. January 1923[illegible]

[2] [illegible]Pygmalion[illegible]——[illegible]

[3] [illegible]god-king[illegible]——[illegible]

[4] [illegible]Plutarch[illegible]*Life of Cicero*[illegible]Chapter XIV[illegible]

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[1] “Rectification”[illegible]*Allgemeine Zeitung*[illegible]April 25[illegible]1849[illegible]the *Epilogue* to *Romancero*[illegible]the *Preface* to the second edition of *Salon II*[illegible]*Confessions*.

[2] [illegible]Maenad[illegible]“[illegible]”[illegible]raving ones[illegible]——[illegible]

[3] [illegible]1984[illegible]20[illegible]——[illegible]

[4] [illegible]·[illegible]Mouche[illegible]——[illegible]

[5] Ch.Andler[illegible]“D’un faux dans l’oeuvre littéraire de Heine”[illegible]*Revue Germanique*[illegible]Paris[illegible]May-June 1906.

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1868[illegible]·[illegible]“[illegible]”[illegible]·[illegible]Emile Ludwig[illegible]“[illegible]”[illegible]1869[illegible]·[illegible]Sophia Engastromenos[illegible]1873[illegible]1876[illegible]

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[illegible]1872[illegible]*The Gods in Exile*[illegible]1872[illegible]1755[illegible]1818[illegible]*Sappho*[illegible]1820[illegible]*The Golden Fleece*[illegible]-[illegible]1843[illegible]1872[illegible]1872[illegible]

[illegible]“[illegible]”[illegible]“[illegible]”[illegible]“[illegible]”[illegible]·[illegible]“[illegible]”[illegible]

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[1] □□□□□□□□Hugo von Hofmannsthal□*Oedipus und die Sphinx*□□□□□□□□□□□□
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[1] Robert Faesi, *Spittelers Weg und Werk*, Frauenfeld and Leipzig, 1933.

[illegible]·[illegible]1868[illegible]1933[illegible]

> [illegible]1904[illegible]2[illegible]……[illegible][1][illegible]……[illegible]……[illegible]

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[illegible]·[illegible]Maximin[illegible]·[illegible]“[illegible]”[illegible]·[illegible]1933[illegible]12[illegible]·[illegible]Friedrich Wolters[illegible]·[illegible]1890[illegible]*Stefan George and the Journals for Art*[illegible]*German Spiritual History since 1890*[illegible]1930[illegible]

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[illegible]Morwitz[illegible]·[illegible][2][illegible]1890[illegible]“[illegible]”[illegible]1830[illegible]Enfantin[illegible]“[illegible]”（Supreme Mother）[illegible]Klages[illegible]Wolfskehl[illegible]“[illegible]”[illegible]Bachofen[illegible]“[illegible]”（Mystic Mother）[illegible]

[illegible]“[illegible]”[illegible]Great Mother of the Cosmics[illegible]“[illegible]”[illegible]Free Woman[illegible]“[illegible]”[illegible]

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[1] [illegible]the Primeval Mother[illegible]“[illegible]”[illegible]Nammu[illegible]“[illegible]”[illegible]Tiamat[illegible]——[illegible]

[2] C.Scott[illegible]*My Years of Indiscretion*.[illegible]·[illegible]

[3] [illegible]1904[illegible]3[illegible]1900[illegible]1901[illegible]

[4] [illegible]“[illegible]”[illegible]effulgence[illegible]“[illegible]”[illegible]radiance[illegible]

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索引

Acropolis，the，48

Adam，R.，35，36

Aeneid，the，63，162

Aeschylus，14，47，95，101，102，183，208，237，the *Agamemnon* of，47，168，177，the *Eumenides* of，160，192，the *Oresteia* of，191，the *Prometheus* of，94，224，the *Supplices* of，140

Agamemnon the，47，168，177

Albani，Cardinal Alessandro，18，21，25-28，30，31，35，36，39，42，55

Albani，the Villa，55

Alcestis，7

Alcibiades，29

Alexis，Wilibald，275

Altmark，the，14

Ancona, 42

Andler, Charles, his *D’un faux dans l’œuvre littéraire de Heine*, 297 n.

Anhalt-Dessau, Friedrich Franz, Prince of, 27, 36, 41

Antigone, the, 232, 235, 236

Apology, the, 121

Arabian Nights, The, 22

Arcangeli, Francesco, 42, 43

Archimedes, 183

Archinto, Alberigo, Count of, 16-18, 20, 21, 23

Ariosto, 108, 183

Aristophanes, 250, 262, 292

Aristotle, 178, the *Poetics* of, 129

Athens, 16, 40, 105, 135, 181, 219, 305, 306, the Archbishop of, 305

Augsburg, 72

Augustus, the Emperor, 281 n.

Bachofen, J. J., 327, 331

Bailey, the Old, 246

Baltimore, Lord, *see* Calvert

Barnes, J., his Latin translations from the Greek, 169

Batteux, C., 58

Baudelaire, Charles, his poem *Obsession*, 256

Bauerbach, 163, 164

Beerbohm, Max, his *Quia Imperfectum*, 106

Belgiojoso, Princess Christine, 272

Belvedere Apollo, the, 98, 100, 180, 254, 269, 299

Benacus, *see* Garda, Lake of

Berendis, H. D., 17, 20, 30, 31, 133

Berg, F. R. von, 29, 30, 31, 32

Berlin, 12, 36, 57 n., 175

Bernini, L., 15, 45, 47

Bertram, E., 332

Beulwitz, Caroline von (*née* Lengefeld), 176

'Black William', 246

Blake, William, 206

Blois, 203, 206, 232

Bodmer, J. J., 5

Böhm, Wilhelm, 215, 236, 324

Böhme, Jakob, 206

Bologna, 40, 107

Bordeaux, 205, 231, 232

Borghese Gardens, the, 137

Borghese Villa, the, 43

Börne, Ludwig, 246, 274, 275, 280, Heine’s book on, 264 n., 280 ff., his *Letters from Paris*, 280

Bosa, Antonio, 11 n.

Böttiger, K. A., 194

Boysen, F. E., 13, 14

Breitinger, J. J., 5

Brenner, the, 107

Brion, Friederike, 98, 112

Brumoy, P., 169, his *Greek Theatre*, 168

Brunswick, 36

Brunswick, Carl Wilhelm Ferdinand, Crown Prince of, 52

Brunswick, Prince Leopold of, 56

Buff, Charlotte, 98, 140

Bünau, Count Heinrich of, 14, 17, 19, 20, his *History of the German Empire and Emperors*, 15

Bürger, Gottfried August, 163, 165, 180, 251, his *Vigil of Venus*, 161, 162

Byron, George Gordon, Lord, his influence on Goethe, 151, 152, 153, 154

Cairo, 22

Calvert, Frederick, 7th Lord Baltimore, 27

Campe, Julius, 272, 274, 292

Casanova, G. B., 29

Castor and Pollux, statue of, 98

Catullus, 171

Cavaceppi, B., 40, 41

Caylus, A. C. P. de Tubières, Count of, 26, 58, 64, 65, 66, 68, his *Tableaux tirés de l'Iliade, de l'Odyssée d'Homère et*

de l'Énéide de Virgile, avec des observations générales sur le Costume, 64

Cervantes, M. de, 183

Chamberlain, H. S., 332

Cicero, 281 n.

Cid, Le, 189

Clodius, C, A., 93

Constantinople, 32

Conversations with Goethe, 332

Conz, C., 237

Corneille, Pierre, influence of, on Schiller, 189

Correggio, A, A. da, 15

Corsica, 56

Cosmics, the, 327 ff.

Cotta, J. F., 214

Critique of Pure Reason, The, 269

Cysarz, H., 333

Dacheröden, Caroline von, 176

Dalberg, Friedrich von, 72

Dalmatia, 109

Damm, Christian Tobias, 12

Dante Alighieri, 85, 86, 87, 88, 150, 183, 206, 328

Dassdorf, K. W., 55 n.

Denkendorf, 207

Desmarest, 44 n.

Diderot, D., his *Lettre sur les Sourds et les Muets*, 58

Diotima, *see* Gontard, Susette, 217-25 *passim*, 232, 237

Dostoyevski, Thedor Mikhailovitch, 87

Dresden, 14, 15, 16, 17, 18, 22, 34, 36, 40, 59, 93, 163, the Zwinger in, 15, the Grosser Garten in, 15, 45, 46, 48, 93

Dubos, J. B., 58

Dürer, Albrecht, 152, 183

Ebert, J. A., 55

Eckermann, J. P., 129, 140, 141, 142, 146, 147, 149-53, his *Conversations with Goethe*, 332

Edda, The, 80

Egypt, 35, 144, 269

Eichendorff, Joseph von, 275

Einstein, Albert, 208

Elster, E., his edition of the works of Heine, 243

Enfantin, Barthélemy Prosper, 326, 327

Engastromenos, Sophia, 304, 305

Epistolae Homericae, 78

Erechtheion, the, 46

Eumenides, the, 160, 192

Euripides, 7, 158, 177, 208, the *Iphigenia in Aulis* of, 169, 189, the *Iphigenia in Tauris* of, 100-2, 169, the *Phaethon* of, 140, the *Phoenician Women* of, 169, the *Trojan Women* of, 145, influence on Goethe, 100-2, 123, 140, Schiller’s opinion of, 169-72, 183

Fabricius, Johann Albert, 12

Faesi, Robert, 317, his *Spittelers Weg und Werk*, 317 n.

Faustus, 138

Ferrara, 107

Fichte, Johann Gottlieb, 4, 213

Fielding, Henry, 183

Firmian, Count Karl, 25

Fischer, J. G., 237, 238

Florence, 26, 260

Flying Dutchman, The, 311

Franke, J. M., 30, 31, 35, 40 n.

Frankfort on the Main, 12, 90, 96, 205, 217, 218, 219, 227, 237

Frascati, 25

Frederick the Great, 36, 53, 54, 152

Freud, Sigmund, 292

Frey, Adolf, his *Die Kunstform des Lessingschen Laokoon*, 57 n.

Fuessli, Caspar, 25, 23 n., 31

Garda, Lake of, 107

Genoa, 56

George, Stefan, 301, 306, 322-31 *passim*, 333

and the Cosmics, 326-8

influence of Nietzsche on, 326, 331

creation of the Maximin myth, 322, 323, 328-32, 335

and Winckelmann’s Greece, 330, 331, 335

his *The Seventh Ring*, 329, 333

disciples of, Schuler, 323, 327, Klages, 327, Wolfskehl, 327, 328, 328 n.

Georgics, the, 162

German Mercury, the, 165

Gerstenberg, H. W. von, 80

Gleim, J. W. L., 161

Gods of Greece in German Poetry, The, 168

Goethe, Johann Wolfgang von, 4, 19, 32, 36, 67, 70, 72, 80, 81, 83-154 *passim*, 159, 185, 190, 200, 206, 207, 208, 213, 221, 231, 238, 239, 251, 252, 257, 263, 267, 271, 278, 280, 290, 294, 295, 296, 299, 308, 309, 310, 311, 313, 324, 332, 333, 334

and Schiller, 121-4, 129, 173, 174, 180, 182-4, 187, 188, 191, 192, 196

debt to Lessing, 69, 70, 132, 133

opinion of Hölderlin, 204, 205, 214, 236

treatment of Heine, 253, 254, 261

attitude to Christianity, 119, 148, 149, 150

search for a mythology, 94, 150, 151

nostalgia for Winckelmann's Greece, 139-46, 152, 154, 200, 299, 300, 307, 309, 335

the "daimon", 83, 87, 90, 92, 96, 98, 102, 104, 105, 107, 111, 116, 119, 123, 126, 142, 143, 146, 152, 154, 332, 333, Goethe's resistance to, 88, 90, 91, in conflict with Winckelmann's Greece, 93, 115, 131, 139, 153, Charlotte von Stein and, 98, 102, 104, Goethe's definition of, 151, 152, Nietzsche and, 332

Goethe, works of,

Achilleis fragment, the, 130, 134, 139, 148, 207, 334

Alexis and Dora, 126, 334

Amyntas, 126, 131, 334

Bride of Corinth, The, 190, 252

Brother and Sister, 99, 153

Chase, The, 129

Clavigo, 112, 153

Eagle and Dove, 89

Egmont, 92, 114, 115, 172, and the "daimon", 151, 152

Elective Affinities, The, 140, 150

Elpenor fragment, the, 103

Euphrosyne, 131, 334

Faust, 86, 92, 93, 94, 107, 112, 114, 115, 123, 124, 132, 136, 287, *Urfaust* the, 89, 123, 136, 137, 139, 151, 334, *Faust Fragment*, the, 136, 137, 182, *Faust I*, 114, 115, 121, 131, 136, 137-9, 149, 150, *Faust II*, 111, 132, 136, 139-46, 149, 150, 154, 160, 224, 239, 294, *Urhelena*, the, 139, *Helena*, 132, 135-46, 152, 333, 334

First Witches' Sabbath, The, 137

Ganymede, 89, 113

God and the Bayadere, The, 190

Godliness, 96

Gods, Heroes and Wieland, 7

Götz von Berlichingen, 92, 93, 112, 123, 164, 184

Hermann and Dorothea, 126-9, 334

Iphigenia, 7, 83, 93, 99-103, 105, 109, 114, 116, 117, 123, 127, 128, 130, 136, 142, 146, 152, 309, 333, 334, effect on Schiller, 124, 164-7, 181, Schiller's critique of, 169-72

Iphigenia in Delphi (projected), 114

Italian Journey, The, 105, 106, 133

Limits of Mankind, The, 96

Love, the Landscape-Painter, 69

Natural Daughter, The, 132, 132 n.

Nausicaa (projected), 112-14

New Pausias, The, 126, 334

Orphic Gnomes, the, 151

Over all the Summits hovers Peace, 99

Pandora, 140, 141, 144, 294, 334

Poetry and Truth, 69, 133, 151

Prometheus, 89, 90, 91

Reynard the Fox, 121, 126, 127

Roman Elegies, The, 116, 117, 118, 120, 123, 124, 126, 128, 129, 135, 334

Satyros, 97

Second Sojourn in Rome, 105

Stella, 112

Tasso, 92, 106, 108, 111, 114, 115, 116, 136, 146

Theory of Colour, 147

Venetian Epigrams, The, 120, 125, 126, 132

Wanderer's Storm-Song, 89

Wandering Jew, The, 89, 94

Werther, 89, 92, 95, 96, 113, 129, 136, 153, 164, 334, influence of Homer in, 94, 95, 131, Schiller's critique of, 124, Heine's allusions to, 253, 254

West-Eastern Divan, The, 153, 263

Wherefore did'st thou give us those deep looks,/, 99

Wilhelm Meister, 92, 93, 114, 123, 124, 181, 184, *Urmeister*, the, 92, 96, 105, 127, 334

Winckelmann and his Age, 133

Wizard's Apprentice, The, 190

Golden Fleece, The, 309

Gontard family, the, 205

Gontard, Susette, Diotima,, 217-25 *passim*, 226, 227

Gonzenbach, A., 205, 229

Gordon, Alexander, 4th Duke of, 27

Göttingen, University of, 254, 260

Gottsched, J. C., 5

Graces, The, 161, 162, 165

Greek Genius and its meaning to us. The, 166 n., 183 n.

Greek War of Liberation, the, 237

Grillparzer, Franz, 7, 159, the *Golden Fleece* of, 309, the *Sappho* of, 309

Grollmann family, the, 13

Gundolf, F., 88, 134, 324, 326, 328, 329, 332

Günther, J. C., 251

Gutzkow, Carl, 246, 274

Hadmersleben, 13

Hafiz, Shirazi, 47

Hagedom, F. von, 58

Halle, 12, 13

Haller, Albrecht von, 67

Hamann, J. G., 73, 94, 151

Hamburg, 12, 277

Hammer, J. von, 147

Harris, J., 58

Hartmann, Moritz, 204

Hauptwyl, 205, 226, 229

Havre de Grâce, 266

Hebbel, Friedrich, 159, 311

Hegel, G. W. F., 4, 208, 225

Heine, Amalie, 260, 272

Heine, Carl, 246, 285

Heine, Heinrich, 7, 52, 242-300 *passim*, 309, 311, 313, 335

and Goethe, 251, 253, 254, 267-9, 278, 280, 287, 288, 290, 296

and Schiller, 251, 267t 268

knowledge of Greek, 250

the gods of Greece and their effect on, 252-7, 261-5, 268, 269, 275, 279, 282-90, 293-8, 309, 310

attitude to Christianity, 252, 254, 267, 261, 262, 264, 270, 282-4, 287, 289, 290, 293, 295, 297, 298, 308 n.

blasphemies, 256, 258, 259, 261, 269, 284, 285, 291, 292, 298

and Dionysus, 286, 287, 289, 294-6, 299, 300, 307, 309, 314, 332

and statues, 254, 260, 275, 277-9, 283, 284, 297, 335

emotional life, 259, 260, 271 ff.

and politics, 244, 258, 264-6, 268, 274, 275, 281

Heine, works of:

Almansor, 243 n., 252

Atta Troll, 243 n., 282, 286, 287

Baths of Lucca, The, 244 n., 262

Conditions in France, 243 n., 265

Confessions, 243 n., 251, 291, 291 n., 292

Doctor Faust, 244 n., 287-9

Dream-Visions, 252

Elemental Spirits, 244 n., 270, 275

English Fragments, 243 n., 262

Epilogue to Romancero, 243 n., 291 n.

Florentine Nights, 243 n., 275, 277, 287

For the Mouche, 297

French Painters, 243 n.

Germany, a Winter's Tale, 243 n., 284

Goddess Diana, The, 244 n., 286, 287, 289, 295, 334

Gods in Exile, The, 244 n., 296, 308, 309, 333

Gods of Greece, The, 257, 309

History of Religion and Philosophy in Germany, 52, 244 n., 269, 270, 275, 308

Ideas, 243 n., 260

Introduction to Don Quixote, 243 n.

Introduction to Kahldorf on the Nobility, 243 n., 265

Journey from Munich to Genoa, 243 n., 260, 267, 278, 287

Journey through the Harz, 243 n., 253, 254, 269

Letters about the French Stage, 243 n., 279

Letters from Heligoland, 264 n.

Ludwig Börne, 244 n.

Lutetia, 243 n.

Memoirs, 243 n.

Menzel’s German Literature, 243 n., 267

Mirror for Suabians, A, 251

Morphine, 251

North Sea Cycles, The, 243 n., 264, 262, 267

Poems, 253

Preface to Salon I, 266

Preface to Salon II, 243 n., 291 n.

Rabbi of Bacherach, The, 243 n.

Ratcliff, 243 n.

Rectification (in the *Allgemeine Zeitung*), 291 n.

Romancero, 249, 297

Romantic Poetry, 243 n., 252

Romantic School, The, 243 n., 267, 298

Schnabelewopski, 243 n., 266

Shakespeare's Girls and Women, 243 n., 280

Town of Lucca, The, 243 n., 262, 265, 293

Tragedies with a lyrical Intermezzo, 253

Travel Sketches, 258, 259, 260

Twilight of the Gods, The, 259

Heine, Matnilde, *see* Mirat

Heine, Salomon, 285

Heine, Therese, 260, 272

Heligoland, 264

Heraclitus, 48

Herculaneum, 26

Herder, Caroline, 72

Herder, Johann Friedrich, 7, 40, 51, 55 n., 71-81 *passim*, 238, 251, 263, 311

character, 71-3

admiration of Winckelmann, 70, 73, 75, 97

his answer to Lessing's *Laocoon*, 74 ff.

and the gods of Greece, 78-80, 168, 185, 239, 299, 335

and Goethe, 93, 103, 114, 149

Herder, works of:

Admetus and Alcestis, 79

Ideas, 165

Iduna, oder Der Apfel der Verjüngung, 80 n.

Journal of my Journey in 1769, 71

Letters on Humanity, 80

Philoctetes, 79

Prometheus Unbound, 79

Sylvae Criticae (*Kritische Wäldchen*), 73 n., 74-6

Wie die Alten den Todgebildet, 73 n.

Winckelmann, Lessing und Sulzer, 74 n.

Herodotus, 14

Herzlieb, Minna, 140

Hesse-Homburg, Friedrich Ludwig, Count of, 235

Hippocrates, 183

Hirt, A., 132

Hitler, Adolf, 333

Hitlerism, 126

Hofmannsthal, Hugo von, his *Oedipus und die Sphinx*, 307 n.

Holbein, H., 15, 152

Hölderlin, Johann Christian Friedrich, 81, 168, 201-40 *passim*, 251, 252, 263, 299, S04, 307, 309, 311, 313, 315, 324, 333, 334, 335

childhood and education, 207, 208

influence of Winckelmann and Lessing on, 208, 209

Schiller and, 211-16, 219, 225-8, 231

Susette Gontard (Diotima) and, 217-25

relations with his mother, 227-9

influence on Nietzsche, 308

the gods of Greece, 208, 220 ff., 235, 300; in conflict with Christ, 229 ff., 238, 295, 313

and Dionysus, 221, 229 ff.

madness, 234 ff.

calls himself Scardanelli, 201, 234, 236, 238

the last of the Winckelmannites, 239, 240

Hölderlin, works of,

Archipelagus, The, 222, 229, 232

Bread and Wine, 229-32, 315

Death of Empedocles, The, 218, 221, 223, 231, 235, 334

Empedocles on Mount Aetna, 223, 231

Germania, 232

Greece. To Stäudlin, 210

History of Art under the Greeks, 208

Hyperion, 214-21, 224, 263

Main, The, 222

Only One, The, 233

Patmos, 224

Poet’s Mission, The, 230

Point of view from which we should envisage Antiquity, The, 216

Rhine, The, 226

To the Genius of Greece, 209

To Nature, 211, 215

Homburg von der Höhe, 218, 220, 221, 226-9, 234

Homer, 6, 14, 17, 57 n., 85, 86, 87, 88, 89, 92, 128, 150, 179, 182, 185, 186, 206, 207, 222, 258, 288, 297, 310, 328

in Lessing's *Laocoon*, 61, 64-8, 70

Herder's interpretation of, 74-6

influence on Goethe, 94, 95, 111, 112, 121, 125, 129-31, 143, 147, 148

Schiller's knowledge of, 161, 163, 169, and admiration for, 184

Hölderlin and, 236, 237

Heine and, 250

pantheon of, 179, 185, 253, 257, 262, 293

Schliemann inspired by, 304

Spitteler and, 317

Hora, the, 132

Hoven, F. W. von, 167

Humboldt, Wilhelm von, 129, 134, 175, 176, 184, 188

Hybris, 284, Schiller and the doctrine of, 195 ff.

Ibsen, Henrik, 57

Iduna, 219

Iliad, the, 65, 128, 130, 147, 195, and Goethe’s *Achilleis*, 130 f., and Spitteler’s *Olympian Spring-Time*, 321, 322, Voss’ translation of, 125

Ilium (Troy), 144

Inselverlag, the, 238

Iphigenia, sacrifice of (picture by Timanthes), 61

Iphigenia in Aulis, 169, 189, Schiller’s critique of, 169, 170

Iphigenia in Tauris, 100, 102, Schiller’s critique of, 169-71

Jacobi, F. H., 115, 121

Jena, 12, 13, 173, 174, 212-15, 219

Journey through Sicily and Greece, 32

Juno Ludovisi, the, 181

Jupiter and Ganymede, Mengs’ picture of, 29

Justi, Carl, 19, 47

Kalb family, the von, 205

Kalb, Charlotte von, 176, 188, 212

Kampf mit dem Dämon, Der, 214 n., 333

Kant, Immanuel, influence on Schiller, 4, 158, 177, 180, influence on Hölderlin, 208, his *Religion within the Limits of Pure Reason*, 119, his *Critique of Pure Reason*, 269

Kauffmann, Angelica, 73, 114

Kaunitz, Wenzel Anton, Count of, 41

Keats, John, 128

Kleist, Ewald von, 51, 140, 159, 251, 333, his *Penthesilea*, 140

Klettenberg, Susanna Katherina von, 94

Klopstock, Friedrich Gottlieb, 80, 221, 311, the *Messias* of, 5, influence on Hölderlin, 208

Klotz, C. A., 73 n., 78, his *Epistolae Homericae*, 78

Knebel, K. L. von, 119

Kniep, J. C. (Goethe’s secretary), 111, 112

Koch, W., 330

König, Eva, 52, 56

Körner, C. G., 168, 169, 172, 174

Kühne, Gustav, 238

Kunersdorf, 51

Kunstform des Lessingschen Laokoon, Die, 57 n.

Lamprecht family, the, 13, 14

Lamprecht, the son, 13, 18, 29-31

Laocoon, the, 61

Laocoon, statue of, 9, 43, 49, 56, 80, 101, Winckelmann’s description of, 45-8, 59-63 *passim*, Lessing’s interpretation of, 60-3, Schiller and, 81, 162, 179, 180, Goethe and, 98, 132, Hölderlin and, 208, Heine and, 251, *see also* Lessing

Laube, Heinrich, 273, 274

Lavater, J. G., 119

Lee, Vernon, *Studies of the Eighteenth Century in Italy*, 18 n.

Leipzig, 93, 163

Lenau, Nikolaus, 251

Lengefeld, Charlotte von, 168, 169, 173, 176, 177

Lessing, Gottfried, 51

Lessing, Gotthold Ephraim, 7, 27, 49-70 *passim*, 73, 76, 78, 152, 183, 209, 238, 252

life and character, 51-3

humanity, 53, 80

lack of response to art, 59, and to lyric poetry, 74

admiration of the Greeks, 60-70, 76, 77

compared to Winckelmann, 53, 54

admiration of Winckelmann, 55, criticism of, 60-3, 128

Goethe's debt to, 69, 70, 132, 133

Schiller's debt to, 162, 171, 178, 179

Heine's tribute to, 251

Lessing, works of,

Briefe, die neueste Literatur betreffend, 73 n.

Hamburg Dramaturgy, The, its influence on Schiller, 178, 179

How the Ancients represented Death, 70, Schiller’s debt to, 165

Laocoon, or the Boundaries between Painting and Poetry, 49, 54, 56-60 *passim*, 182, 333, dramatic power of, 57, 58, 60, inspired by Winckelmann, 58, 59, analysis of, 60-70, effect on Goethe, 69, Herder’s reply to, 71-81, Schiller’s debt to, 81, 162, 165, 179

Nathan the Wise, 53, 80

Lessing, Theophilus, 51

Letters from Paris, 280

Lettre sur les Sourds et les Muets, 58

Levetzov, Ulrike von, 140, 152

Lewald, August, 273

Life of Cicero, 281 n.

Limburg Chronicle, The, 250

Livingstone, R. W., 183, his *The Greek Genius and its meaning to us*, 166 n., 183, 183 n.

Livorno, 56

Lodge, G. Henry, his translation of Winckelmann’s *History of Art*, 77 n., 331 n.

Loretto, 40

Louvain, Richard de, 53

Louvre, the, 268, 277, 289

Ludwig, Emil, 153, 303, 332, 333

Luise, 125

Lumley, Benjamin, 286

Luther, Martin, 4, 152

Macpherson, James, 76, 95, *see* Ossian

Magdeburg, 13

Malta, 113

Mannheim, 81, 97, 98, 101, 103, 160, 163

Maria Theresa, Empress, 41, 42

Marlowe, Christopher, his *Faustus*, 138

Maulbronn, 207

Maximin, 323, 328-35 *passim*

Maximin, a Memorial, 329

Mayence, the siege of, 121

Mechel, C. von, 31

Mecklenburg-Sohwerin, Prince of, 36

Mecklenburg-Strelitz, Georg August, Prince of, 27, 36

Meissen, school of St Afra in, 58 n.

Meissner, A., 251, 260, 297

Mendelssohn, Moses, 58

Mengs, Margarita, 31, 32

Mengs, Raphael, 18, 20, 21, 29, 31, 33, 108

Menzel, Wolfgang, 274

Messias, the, 5

Metamorphoses, the, 162, 165

Meyer, Heinrich, 133

Meyer, Hamburg Consul, 205, 232

Michael Angelo, 110

Milan, 56

Milton, John, 6

Minerva, statue of, 24

Minnesang, the, 125

Mirat, Crescentia Eugénie, Mathilde, 271 ff.

Mons Veneris, the, 275

Montagu, Edward Wortley, 35, 36

Morrison, 34, 36

Morwitz, E., 326

Mozart, W. A., 152

Müller, F. von, 149

Mundt, Theodor, 274

Munich, 41, 322

Muses' Almanach, the, 211

Mycenae, Schliemann's discoveries at, 304

My Tears of Indiscretion, 326 n.

Naples, 22, 23, 23 n., 26, 35, 66, 109, 110, 111, 114, 143, 154

Napoleon I, 152, 258, 267

Nero, 323

Neuffer, C. L., 208, 210, 225

Newton，Isaac，Goethe and，122

Newtonians，the，Goethe and，148

Nibelungenlied，rediscovery of the，311

Nicolai，F.，55，58

Nietzsche，Friedrich，4，7，301，307-15 *passim*，326，331，332，333

discovery of Greek tragedy，299，307，309，310

admiration of Hölderlin，238

debt to Heine，295，308

attitude to Hellenism，308，310，and to Christianity，308，313，315

the Dionysiac，87，91，300，308，310，311，313，315，335

his search for a mythology，312，313，316，317，332，333

and Goethe’s daimon，332

madness，315

Nietzsche，works of，

Anti-Christ，The，308，334

Birth of Tragedy, The, 306, 308, 309, 316, 317, 332, 333, and Winckelmann’s Greece, 310, effect on the followers of George of, 331

Ecce Homo, 308, 315

Thus spake Zarathrustra, 308, 314, 316

Niobe, statue of, 180

Nöthnitz, Castle, 14, 17, 80

Nürtingen, 207, 212, 215, 229

Obsession, 256

Odyssey, the, 147, influence on Goethe of, 95, 127, Voss’ translation of, 125, 168

Oedipus Tyrannus, the, 207, Schiller and, 191-5, 199, Hölderlin’s rendering of, 232

Oedipus und die Sphinx, 307 n.

Oeser, A. F., 17, 18, 36, 93

Olympian, i, 235 n.

Olympian Spring-Time, 316-22, 335

Olympus, 140, 163, 181, 257, 261, 265, 270, 299, 300, 309, 321

Oresteia, the, 191

Orford, Lady, 35, 36

Ossian, the Poems of, influence on Herder of, 76, 77, on Goethe of, 95, 254

Osterburg, 13

Ovid, 116, 167, 181, Schiller's use of, 162, 163, 166, the *Metamorphoses* of, 162, 165

Paganini, Nicolo, 278

Palermo, 111, 113

Palestine, 209

Palladio, A., 110

Paris, 12, 22, 29, 244, 280, July Revolution in, 264, 265, 282

Parma, 56

Parthenon frieze, the, 110

Passionei, Cardinal Domenico, 21, 25

Pater, Walter, 19, 44, 134, *The Renaissance* of, 9

Penthesilea, 140

Peter the Great, 152

Pfizer, Gustav, 275

Phaedrus, the, 120

Phaethon, the, 140

Phidias, 110, 152, 153

Phillimore, R. J., 67 n.

Philoctetes, the, 62

Phoenician Women, The, 169

Pindar, 95, 208, influence on Goethe of, 94, Hölderlm’s renderings of, 232, his *Olympian* i, 235 n.

Platen-Hallermünde, August, Count of, 7, 246, Heine’s attack on, 262-4, 272, the *Romantic Oedipus* of, 262

Plato, 14, 120, 208, 210, the *Phaedrus* of, 120, the *Symposium* of, 120, the *Apology* of, 121

Plutarch, 163, his *Life of Cicero*, 281 n.

Poetics, the, 129

Polymetis, or an Enquiry concerning the Agreement between the Works of the Roman Poets and the Remains of the ancient Artists, 64

Pompeii, 26

Potsdam, 260

Prolegomena ad Homerum, the, 125

Prometheus, the, 94, 224

Prometheus and Epimetheus, 316

Prometheus Unbound, 224

Propertius, 117

Propylaea, Goethe’s essays for the, 132

Prussia, Winckelmann’s hatred of, 14

Querelle des Anciens et des Modernes, La, 6

Quia Imperfectum, 100

Racine, Jean, 6, 158

Raphael, 15, 110, 152, 183, the Saint Agatha of, 114, the Sixtine Madonna of, 15

Rauch, Father Leo, 16, 17, 19

Reformation, the, 5

Reimarus, H. S., 53

Reinwald, H., 164

Religion within the limits of Pure Reason, 119

Renaissance, the, 4, 6, 150

Renaissance, The, 9

Revolution, the French, 186, effect on Goethe of, 119, 120, 126, 127, 146

Rhinegold, The, 312

Ridel, C. J., 167

Riedesel, Baron J. H., 31, 331 35, 36, 37, 39, his *Journey through Sicily and Greece*, 32

Riemer, F. W., 103, 130, 148, 149, 150

Riggi, Maddalena, 69

Rilke, Rainer Maria, 330

Ritterplatz, the, 12

Robertson, J. G., lecture on *The Gods of Greece in German Poetry*, 168

Robinson Crusoe, 97

Roman Catholic religion, the, 4, Winckelmann's conversion to, 16, 17, Goethe and, 110, 148, Heine and, 258

Romantic Oedipus, The, 262

Rome，9，16，17，39，81，134，135，175，181，263，323；Winckelmann and，18-28 *passim*，34，36，40，40 n.，41，42，44 n.，59，83，108，116-18，121；Lessing and，54-6，73；Herder and，72，73，79；Goethe and，98，104，106-10，112，114-18，123，182，143；Heine and，251

Rousseau，Jean-Jacques，88，97

Rudolstadt，168

Ruggieri，C.，30，31

St Afra，school of，58 n.

Saint Agatha，114

Saint-Simonians，the，265

Saint-Simonism，Heine and，270，271，275；the Cosmics and，327

Salzwedel，12

Sans Souci，260

Sappho，309

Saxony，15

Saxony，Augustus III of，16

Scardanelli，*see* Hölderlin

Schelling, Friedrich von, 4, 208

Scherer, W., 137

Schiller, Johann Christoph Friedrich von, 4, 70, 72, 80, 81, 92, 132, 133, 155-200 *passim*, 295, 307, 309, 310, 311, 333, 335

relations with and influence on Goethe, 121-5, 129, 130, 139, 141, 146, 187, 192

influenced by Goethe, 164-167, 171-3, 180-4, 188

youth, education and character, 159-61

ignorance of Greek, 169, 172, 177

use of mythology, 161-3, 165-7, 180

and Winckelmann’s Greece, 127, 181, 183, 185, 186, 200, 299

criticisms of Greek art, 178, 179, 183, 184

emotional life, 176, 177, 188

treatment of ‘fate’ in ballads and later plays, 188-200

opinion of, and influence on Hölderlin, 204, 205, 208, 211-17, 219-21, 225, 227, 228, 231, 236, 239

Schiller, works of:

Anthology for 1782, The, 161, 162

Art of Tragedy, On the, 178, 179, 183, 189

Artists, The, 173, 200

Beginning of the New Century, The, 186

Bride of Messina, The, 193, 196, 197, 199, 200, 207, 334, first performance of, 198

Cabal and Love, 157, 163

Cassandra, 195

Cranes of Ibycus, The, 190, 191, 193

Demetrius, 158, 199

Desire, 176

Dignity and Grace, 180, 187, 214

Diver, The, 176, 190, 191

Don Carlos, 158, 163, 164, 189, 198

Elysium, 162

Excursion, The, 185, 222

Fiesco, 157, 163

Fight with the Dragon, The, 191, 193

Four Ages of the World, The, 186

Genius, The, 186, 187

Gods of Greece, The, 165, 167, 173, 185, 207, 294, influence on Hölderlin, £09, 210, 211, Heine's answer to, 257

Group in the Tartarus, 162, 163

Happiness, 187

Ideals, 185, 188, 211, 214

Ideals and Life, 81, 162, 185, 187, 211

Knights of Malta, The, 172, 189, 196, 263

Letters about Don Carlos, 164

Letters on the Aesthetic Education of Mankind, 180

Maid of Orleans, The, 194, 195, 196, 198

Maria Stuart, 194

On Naïve and Sentimental Poetry, 123, 165, 182

Pathos, 81, 179

Pledge, The, 191, 193

Polycrates' Ring, 190, 191

Reason for our Pleasure in Tragic Subjects, The, 177

Robbers, The, 157, 159, 163, 164

Semele, 163

Shade of Shakespeare, The, 188

Singers of Olden Times, 186, 187

Song to Happiness, The, 165

To my Friends, 186

Wallenstein, 176, 189, 191-5

Way to the Forge, The, 191, 192

William Tell, 176, 199

Schlabrendorf, F. W., Count of, 54

Schlegel, August Wilhelm von, 7, 250, 310

Schlegel, Friedrich von, 7, 124, 310

Schliemann, Heinrich, 301-7 *passim*, career, 303, 304, knowledge of Greek, 304, monomania for Greece, 305, 335, compared to Winckelmann, 303-7

Schönemann, Lili, 97, 98

Schopenhauer, Arthur, 4, 151, 312

Schröter, Corona, 100, 165

Schwann, Margarete, 176

Scott, Cyril, 326, 329; his *My Tears of Indiscretion*, 326 n.

Seafarer, The, 127

Seckendorf, Sophie von, 72

Seehausen, 13, 14, 304

Selden, Camille, 277, 297, 300

Sepolcro di Winckelmann in Trieste, Il, 11 n.

Seventh Ring, The, 329, 333

Shakespeare, William, 6, 85-90 *passim*, 150, 206, 313; Lessing’s opinion of, 76 n., 178; Goethe and, 92, 93, 94, 123, 147, 152; Schiller and, 177, 183, 188, 191; his *Troilus and Cressida*, 6

Shaw, Bernard, 316

Shelley, Percy Bysshe, his *Prometheus Unbound*, 224

Sicily, 35, 109, 110, 111, 143, 154

Siècle de Louis XIV, Le, 53

Simmel, G., 332

Sinclair, Edward or Isaac, 218, 226, 235

Sixtine Madonna, the, 15

Socrates, 13, 29, 210; the daimon of, 94, 151, 332

Solitude, the school at the, 159

Sophocles, 140, 158, 179, 183, 188; Winckelmann and, 14, 19, 42, 46, 47, 60, 208; Lessing and, 61, 62, 70; Schiller and, 195, 196, 200, 207; Hölderlin's renderings of, 230, 236; the *Antigone* of, 232, 235, 236; the *Laocoon* of, 61; the *Philoctetes* of, 46, 60, 62; the *Trachinian Women* of, 61; the *Oedipus Tyrannus* of, 195, 196, 199, 207

Spence, Rev. Joseph, 58, 63, 64, 65; his *Polymetis, or an Enquiry concerning the Agreement between the Works of the Roman Poets and the Remains of the ancient Artists*, 64

Spencer, Lord Robert, 27

Speyer, 72

Spinoza, Benedict, 4, 104

Spitteler, Carl, 7, 301, 306, 316-22 *passim*, 326, 332; and Nietzsche, 316, 317; and the creation of a mythology, 316, 322; and Homer's pantheon, 317; and Winckelmann's Greece, 335; his *Prometheus and Epimetheus*, 316; his *Olympian Spring-Time*, 316-22 335

Spittelers Weg und Werk, 317 n.

Stein，Charlotte von，97-104，106，107，112，113，115，116，118，122，137，142

Steinbrüchel，J. J.，169

Stendal in the Altmark，11，12

Sterne，Laurence，183

Stolberg，Auguste，Countess of，99

Storm and Stress period，the，93，96，135，159，164；Goethe and，5

Stosch，Baron Muzel，21，22，23，31，32，33，35-41，54，55，55 n.

Stosch，Baron Philip，21

Stosch collection，the，26

Strassburg，90，93，149

Strauss，Salomon，280

Streicher，A.，160

Strich，F.，313

Studies of the eighteenth century in Italy，18 n.

Stuttgart，57 n.，159，160，163

Sulzer, J. G., 180

Supplices, the, 140

Süvern, J. W., 195, 196

Swinburne, Algernon Charles, 137, 325

Symposium, the, 120

Tableaux tirés de l'Iliade, de l'Odyssée d'Homère et de l'Énéide de Virgile, avec des observations générales sur le Costume, 64

Tasso, Torquato, 108, 183

Tell, William, 129, 199

Thirty Years' War, The, 5, 97, 176

Thomson, Edward, 246

Tiberius, the Emperor, 264

Tibullus, 117

Timanthes, 61

Tirol, the, 40, 294

Tischbein, J. H., 108

Titian, 15

Torbole, 107

Trachinian Women, The, 61

Trieste, 41, 42, 43; Winckelmann’s cenotaph in the Giardino Lapidario at, 11 n.

Troilus and Cressida, 6

Trojan Women, The, 145

Troy, Schliemann’s excavations at, 303, 304, 307, 333

Tübingen, 207, 208, 227, 235

Uffizi Palace, the, 260

Ukermark, 54

Usteri, L., 23, 31

Uz, J. P., 161

Vallentin, B., 134, 333

Valmy, battle of, 121

Varnhagen von Ense, Rahel, 285

Vatican, the, 28, 47

Venice, 11 n., 40, 42, 56, 107, 110, 120

Venus de’ Medici, the, 254, 260, 279

Venus of Canova, the, 260

Venus of Milo, 290, 335

Verona, 40, 107

Veronese, Paolo, 15

Verrall, A. W., 100, 170

Vesuvius, Mount, 39

Vienna, 41, 56

Viëtor, C., 218

Vigil of Venus, The, 161, 162

Vinci, Leonardo da, 110

Virgil, 87, 107, 328; Winckelmann and, 46, 47, 62, 63; in Lessing's *Laocoon*, 60, 62, 63, 65, 67, 68; Schiller's use of, 161, 162, 163, 179; the *Aeneid* of, 63, 162; the *Georgics* of, 162

Vischer, Luise, 176

Volkmann, J. J., 107, 109

Voltaire, F. M. A. de, 53; his *Siècle de Louis XIV*, 53

Voss, J. H., 125, 126; his *Luise*, 125; his translation of the *Odyssey*, 168, 261 n.; and of the *Iliad*, 125

Voss, J. H., the younger, 236

Vulpius, Christiane, 117, 118, 148, 271

Wagner, Richard, 4, 311, 326, and the creation of a mythology, 311-13, 316, his *Flying Dutchman*, 311, his *Rhinegold*, 312

Waiblinger, W., 237

Waldeck, Christian August, Prince of, 109

Waltershausen, 205

Wanderer, The, 127

Weill, Alexander, 273, 277, 289

Weimar, 72, 91, 96-9, 104, 106, 107, 113, 114, 116, 118, 120, 125, 129, 146, 165, 175, 213, 253

Weimar, Carl August, Duke of, 96, 263

Wetzlar, 90, 96

Wieland, Christoph Martin, 7, Schiller and, 164, 165, his *Graces*, 161, 162, 163, his *Alcestis*, 7

Wienbarg, Ludolf, 274

Wille, J. G., 22, 23, 23 n.

Willemer, Marianne von, 140

Winckelmann, Johann Joachim, 7, 11-48 *passim*, 60-70 *passim*, 76, 78, 80, 83, 97, 103, 105, 108, 109, 110, 117, 121, 127, 133, 134, 135, 200, 208, 209, 240, 251, 257, 299, 301, 303, 315, 332, 333, 334, 336

character, 14, 16-25, 27, 34 ff.

personal relationships, 13, 21-3, 28 ff., 263

his innate knowledge of Greek, 11, 12, 45, 103, 118

compared to Lessing, 53-6

compared to Schliemann, 303-7

Goethe's essay on, 19, 133, 134

Schiller's use of, 162f 171, 179, 180

his conception of Greece, 5, 6, 7, 48, 77, 80, 109, 115, 127, 185, 252, 299, 306, 307, 311, 333, 334, 335, its influence on Lessing, 58, 335, on Herder, 70, 73, 335, on Goethe, 93, 95, 97, 98, 100, 101, 105, 116, 132, 139, 142, 144, 154, 334, on Schiller, 181, 183, 200, 334, on Hölderlin, 209, 238, 240, 335, on George, 330, 331, Nietzsche's answer to, 310, 311

Winckelmann, works of,

History of Art among the Ancients, A, 18, 22, 26, 29, 35 n., 42, 45, 77, 77 n., 81, 108, 179, 180, 208, Lessing and, 54-70

Monumenti Inediti, 26, 37, 38, 38 n., 39, 55

On the Capacity of experiencing Beauty, 29

Remarks on the History of Art, 33

Thoughts on the Imitation of Greek Works in Painting and Sculpture, 17, 45

Winged Genius, the, 331

Wittenberg, 53

Wohl, Jeannette, 280

Wolf, F. A., 125, 126, 130, 133; his *Prolegomena ad Homerum*, 125

Wolfenbüttel, 51, 52, 56

Wolters, Friedrich, 326, 328, 329; his *Stefan George and the Journals for Art, German Spiritual History since 1890*, 324

Wolzogen, Caroline von, 168, 169, 177

Wolzogen, Louis von, 176

Worms, 72

Wunderhorn, legend of the, 276

Württemberg, Karl Eugen, Duke of, 159, 189, 190

Xenophon 14

Young Germans the 4 274

Zimmer 235 238

Zinkemagel F. 238

Zweig Stefan 214 his *Der Kampf mit dem Dämon* 214 n. 333

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ELIZA MARIAN BUTLER

温克尔曼之发现希腊所引发的悲剧后果，在众多人的生命中是很显见的。

第一个受害者就是温克尔曼自己。歌德一直生活在对那“冷酷的女人”的战栗当中，就这么消耗了多年的光阴，在那“没有鸟儿吟唱之地”，他的天才承受着何等痛楚，恐怕是一言难尽。席勒一直在同一个超人般的对头进行着决绝缠斗，最终遍体鳞伤，到死都没办法确定自己在放手之时，是否得到了赐福。

荷尔德林对诸神的土地有着极为深重的思乡之病，这可怕的病症最终耗尽了他的心性，也摧毁了他的理智。海涅的生命可谓一场悲剧，其中最为悲剧的时刻也许就是他最终向他的“亲爱的米洛的维纳斯”作别的时候。尼采那倍受折磨的心灵则因为对狄奥尼索斯的迷狂崇拜而被撕裂。

施里曼英年早逝，还不是因为太爱恋希腊了。希腊诸神的致命魔力在斯蒂凡·乔治这里最终筑成了马克西敏神话。莱辛、赫尔德和斯皮特勒，恐怕是仅有的几个受益于而非受害于温克尔曼之希腊及其荣耀幻景的人；其余的人则都是遭遇了极大的震动和冲击，那力量直透灵魂深处。

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